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HIGHLANDER

Vol. 74 No. 6

Denver, Colorado

November 6, 1992

Regis rocked the vote on election night

by Stephanie Roller

Staff Reporter

Who's winning? What's the score? Which states are in? These were the hot questions bantered about as faculty, staff and students gathered at the Rock the Vote party on Tuesday, November 3, 1992, to watch election returns. The election results party was the final event of the Faith and Justice Institute whose theme this year was "...and Justice for All: Faith and Justice in an Election Year." The event was also co-sponsored by KRCX -- Regis radio.

The setting for the Rock the Vote party was a renovated pub and faculty lounge. The traditional pub entrance was replaced with a simulated election booth. Inside, it was a house divided with a Clinton/Gore room and a Bush/Quayle room. Perot/Stockdale supporters got the doorway between the two.

Regis folks watched returns on four televisions -- three tuned to ABC, NBC and CNN, the other offered a tape of "Presidential Bash," a *Saturday Night Live* television special.

At 6:05 p.m., election results from ABC, NBC and CNN reported that Governor Clinton had 151 electoral votes to President Bush's 12 electoral votes and Ross Perot's 0. Early returns and predictions by the

news services were controversial. When asked about the early returns, Jeff Pass said, "The early results suggest that America is ready for a change; the question is whether Clinton will bring good or bad change."

As the evening progressed and Governor Clinton's lead in the popular vote and the electoral college increased, Republican party faithful Ed Horejs, sitting in the republican room (Faculty Lounge) stated, "It doesn't look like there is going to be bi-partisanship anymore. The American Public has been deceived and is living an illusion. This is a sad day for the free market economy."

There were a few Perot supporters who found themselves grouped together on the couch in the Bush/Quayle room (the Perot couch) with visions of the 1996 race as they listened to Perot concede the race around 8:15 p.m. Perot supporter Heather Baniszewski stated, "This is the first year that we independents have really had a chance to let our voices be heard and although Ross isn't going to win this year, we crazies will be back in four years."

Throughout the evening as election results were reported, students speculated on the outcome of local and national races. Christy Andriolo commented,



The few and the proud Perot/Stockdale supporters: Scott O'Bryan, Bill Mrochek, and Heather Baniszewski give their vote of approval for a Perot bid in 1996. Andreatta Grisenti/Highlander

"Wouldn't it be funny if Clinton is elected and the Senate ends up being republican?" Later results diminished this speculation as both Houses of Congress will remain democratic.

Later in the evening as Governor Clinton's bid for the White House became more tangible, winning 259 of the 270 electoral votes needed, comments turned to what happened to the Bush campaign. Colorado State

Senator Dennis Gallagher, a democrat, said "President Bush pushed all the right buttons, but it didn't mean much; too much pathos was used."

Louise Donovan remarked, "I think Bush didn't get his act together. We all have something to be scared about with the Democrats running the country. Democrats were looking for change no matter what the person stands for."

As Rock the Vote participants

realized the country would be controlled by a democrat for the next four years, Todd LaSala, a republican supporter stated, "I think it is really sad (that Bush is loosing). I am going to try to get used to President Bill Clinton."

As Bush conceded the race at 9:00 p.m. the group began to dwindle -- some off to console themselves with dreams of 1996 and others to continue the celebration of a new presidency.

Regis voters participate in nationwide mock election

by Stephanie Roller

Staff Reporter

Who did you vote for? Clinton? Bush? Perot? Did you vote? What influenced your vote? Did you vote for a change, the status quo, or the cleanup man? Was this your first presidential election or are you a pro at picking the winner or the loser?

According to *The Denver Post*, dramatic differences were evident among younger voters. Clinton drew about 84 percent compared with 9 percent for Bush and 7 percent for Perot. The governor's fervent efforts to woo young Americans, classified here as 18 to 29, appeared to have paid off. Clinton drew about half of these voters, who had been moving toward the GOP during the

past decade while Bush took about one-third and Perot one in five.

What does that mean for the nation's young people? The Follett managed bookstores conducted a mock presidential election titled, "Smarten Up. Vote" at over 400 college bookstores ranging from community colleges to four year private and public universities.

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Presidential - Elect Bill Clinton spoke to a crowd in Civic Center Park in September. Heather Baniszewski/Yearbook

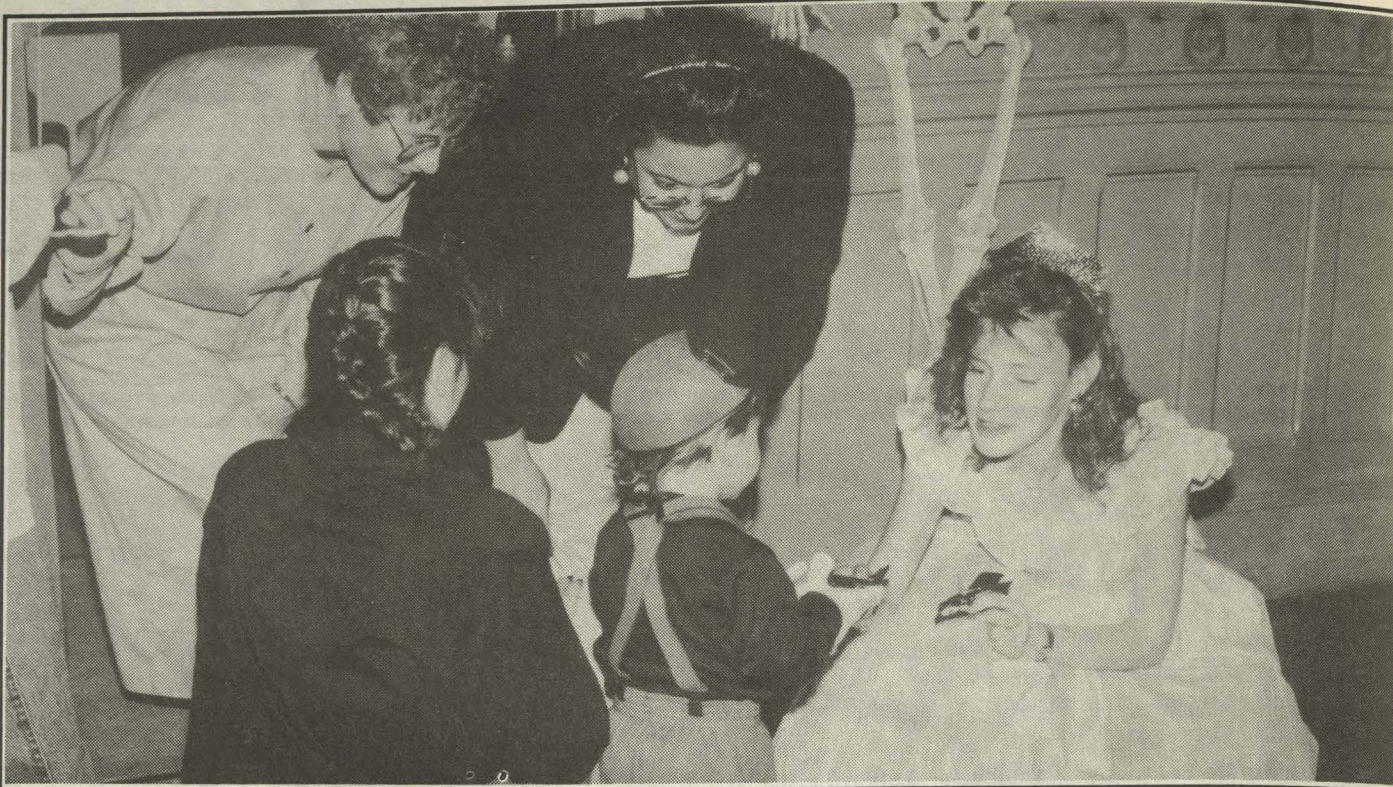
The Regis Scene

The Regis club scene

The Psychology Club will be showing *The Silence of the Lambs* Wed. Nov. 11 at 6:00. Watch out for further details.

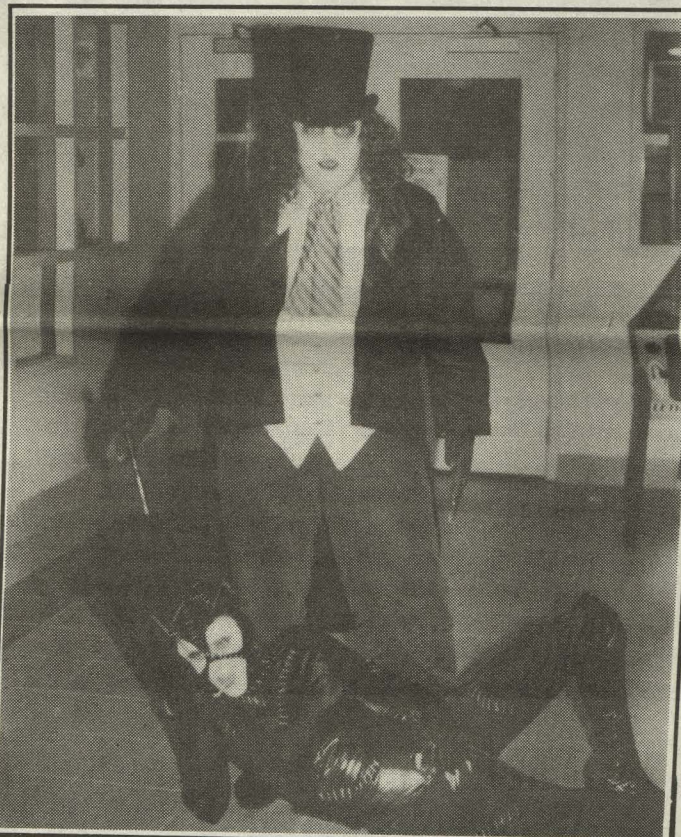
A CPR certification course co-sponsored by CKI, RHA and Student Life is tentatively scheduled for Nov. 21. All interested parties will need to sign up at the Information Desk. More details will follow.

SEAC (Student Environment Action Coalition) is a new club on campus that is already very busy! They have, among other things set up a recycling program in the residence halls. Boxes for papers and cans are on each floor of each hall.



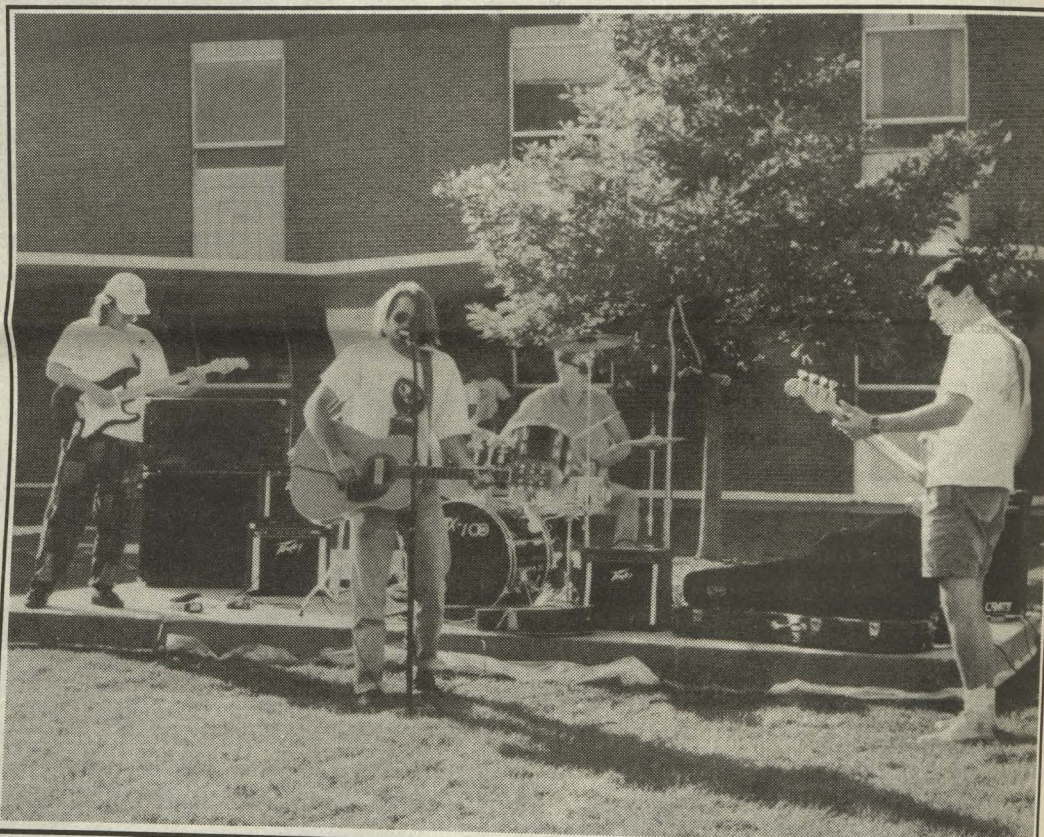
Stephanie Roller, student workshop in the Public Affairs office was one of many members of the Regis community who got into the Halloween spirit. As other members of the Public affairs staff look on she passes out candy to one of the many children who visited campus last Friday for an evening of "safe trick or treating."

Andreatta Grisenti/Highlander



Steve Ascoff and Liz Davis recreate *The Penguin* and *Cat Woman* at the PAC sponsored Halloween jam on Oct. 29.

Andreatta Grisenti/Highlander



Regis' own rock band **Stain** (formerly the **Grovenods**) put on a show for the Regis community at Sportstoberfest, held October 24

Photo Editor/Highlander

Regis students attend national conference

by Jennifer Susich
Staff Reporter

On October 23, 1992, Jennifer Susich and Andrea Stary of the Regis Writing Center participated in a panel discussion at the National Peer Tutors Conference at Indiana University at Pennsylvania (IUP).

"Silence is neither an abyss nor a black hole," they began, and then proceeded to discuss the importance of silence in the writing and consulting processes.

Regis sent Susich and Stary to IUP along with the new Director of the Writing Center, Anne Vilen. Carol Hawkins who held Anne's position last year also attended the conference.

They left on Thursday and spent Friday and Saturday at the conference, attending discussions, workshops, and presentations on ideas, problems, and successes associated with writing centers across the country.

Not only was their presenta-

tion a success, but they were also able to bring back fresh ideas to the Regis Writing Center and learned from other college's mistakes.

"It was interesting to compare the operation of other writing centers across the country," said Stary.

The conference is held annually, usually at a college in the East, and Susich hopes to attend next year as well.

The Regis club scene

The purpose of the **Regis club scene** column is to cover the events sponsored by the clubs and organizations on the Regis campus. However, we cannot accurately cover all the events without your help! When your club plans an event, tell us about it so we tell the whole campus what your club or organization is doing! Drop off any information in the **Highlander** office, room 211 of the Student Center.

Gallagher uses Senate seat to speak for people without a voice

by Liz Harding

Asst. Editor

In 1967, Father Clarke was not president of Regis, women had not yet been admitted, and there was only one campus. In the past 25 years, all this and more has changed. Yet at least one thing has remained the same. Senator Dennis Gallagher is still an instructor in the Communication Arts department.

Gallagher, who is a Regis alumni himself, began his career as an instructor in the Communication Arts department in the fall of 1967.

He has noted many changes in the past 25 years, the most important of which he feels are the admittance of women, the expansion of Regis from a one campus college to an 11 campus university, and the unification of the faculty to "bring a quality, up-to-date educational experience to the classroom."

Gallagher enjoys being a part of the Regis community. He said that one of his favorite parts of his job at Regis is trying to teach students to not be nervous when speaking, and that they can be as persuasive and insightful as anyone else.

Gallagher also likes being "in an academic community." He believes that Regis provides the support of "a wonderful group of scholars." He added that he has a lot of respect for the people he works with.

Gallagher said that he appreciates the opportunity to par-

ticipate in educational discussions with other members of the Communication Arts department, to talk to them about theories of communication. He also likes to talk to the people in other departments.

Gallagher does have a few pet peeves about Regis students. He doesn't like it when students talk out of turn in his class, or when students don't use the library. He also hopes to see Regis students taking more of an interest in politics.

Overall, however, he likes working with Regis students. He feels that it is important to motivate students to "find their bliss," and he encourages students to "seize the day." Gallagher also stresses the sets of developing a life long reading list, of all the books you want to read in your life.

However, working in the Communication Arts department is only one of Gallagher's jobs. He has been a member of the Colorado legislature for the past 22 years. He served for four years in the State House and is in his fifth term in the Colorado Senate.

Gallagher said that one of his favorite parts of being in the Senate is "being able to speak for people who don't have a voice." He likes fighting for the people he serves, and arguing the issues presented to the Senate.

However, he does not like the attitudes of the people who are

in the Senate for their own gain. He feels that these people have forgotten why they were elected - to serve the people of Colorado.

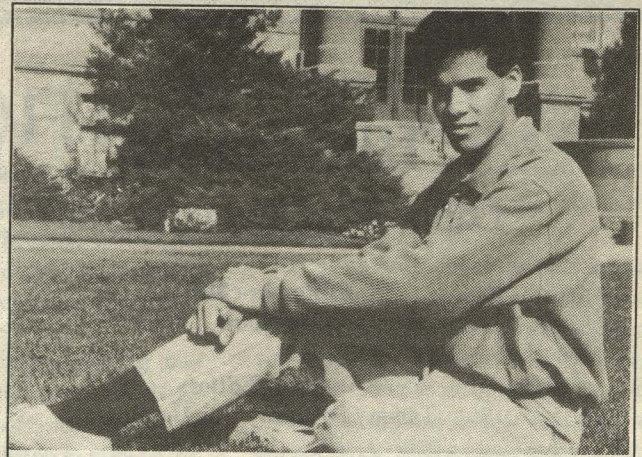
Gallagher's day at the Senate is very full. There is a 9:00 a.m. roll call after which there is the reading of bills that have already been discussed in committee meetings. Over lunch, the senators participate in either committee meetings, or caucuses, or they visit with the various groups that are touring the capitol building.

After lunch, the afternoon is taken up with committee meetings. Gallagher serves on three committees: the legislative committee, the agricultural committee and the audit committee.

Gallagher is currently working on a "pub tour" in conjunction with KRCX. This tour will take place November 9, starting at the Wynkoop Brewing Company at 6:30. From there the tour will visit several pubs in the downtown area including Union Station, the Wayzee Lounge, the Oxford hotel, and the famous Red Light district. The tour will end at El Chapultepec, a jazz place at 20th and market.

The cost of the tour is ten dollars, and the participants must be 21 years old. Tickets can be purchased in the Communication Arts office (Loyola 30). Sign up now - space is limited. Proceeds will go to KRCX.

ELS Profile: Saleh Alkeel



Saleh Alkeel

Photo Editor/ Highlander

Age: 23 years

Country: Saudi Arabia

Education/work background: I work for Saudia Airlines.

What other countries have you visited? I have been to Egypt, England and the United Arab Emirates.

What languages do you speak? Arabic and a little English.

Why did you choose to come to the United States? I wanted to learn the American accent and to enjoy the United States.

Why Denver? I didn't choose Denver, my company sent me here.

What do you enjoy about the United States? The American life is generally very nice. Also, there are a lot of places to enjoy, like discos and bars.

What do you like best about the Regis University campus? I like the parties, students are friendly, nice build-

ings, and West Hall is comfortable. The campus has many places to play sports. Also, I like the movies that are shown in the Science Amp.

What is the most interesting experience you've had since arriving in the United States? Learning about the American lifestyle and traditions has been very interesting. I went to Las Vegas a couple weeks ago. I enjoyed it very much - it was an unbelievable city! The lights were on all night and people were out 24 hours a day! I want to learn more English so I can know more about this beautiful country.

What was your most difficult adjustment to being in the United States? I think it was the language because I'm not a good speaker of English. I have found the Americans to be helpful and friendly, especially with the foreign students. They respect them.

Are there any things you don't like about being in America, or at Regis? One thing here in America that I don't like - the food.

GA focus issue gives students a chance to voice opinions

by Liz Harding

Asst. Editor

"I think that the focus issue is a great idea," said Marybeth Stalp, vice president of General Assembly (GA), "It provides a forum where students can voice their opinions."

The focus issue is a fairly new addition to the GA agenda. In past years, starting with the 1990-91 school year when Don Conner was vice president of GA, guest speakers occasionally discussed issues at GA meetings.

However, this is the first year that guest speakers have been regularly scheduled to speak at GA. The specific topics for each week's focus issue pertains to issues discussed at the All-Campus Leadership Retreat at the beginning of the year.

Todd LaSala, president of the Student Executive Board, said that the main purpose of focus issues is to provide a forum for students to gain information regarding issues raised at the leadership retreat. Another purpose of the focus issues is to allow students to correspond with authority figures of the

subjects at hand, said LaSala.

In a recent GA meeting Jack Isenhardt, Director of Security, and Cynthia Counterman, Coordinator of SASS, addressed the subject of personal safety before GA. Gary Coyle, Director of Food Services, likewise discussed student concerns involving Marriott.

Future topics for focus issues include health care, Student Center space, and Regis advertising.

LaSala is very positive about the focus issue program and feels that it gives students the opportunity to see how the Executive Board has been following up on the issues presented at the leadership retreat.

The topics presented during the focus issues give students first-hand information rather than information through channels. According to LaSala, addressing the topics of the leadership retreat through focus issues has been a goal extremely important to this year's Executive Board.

Jim McCormick, Director of Campus Life, is very supportive of the focus issue concept. He said that GA was designed

to focus on concerns that pertain to students, and the focus issue format provides students with the opportunity to confront these concerns.

McCormick is also impressed with the Executive Board's commitment to reach the goals set at the leadership retreat. He said that their constant persistence in maintaining the goals "keeps them above the rest," and added that their dedication to meeting these goals is making this year's executive board one of the best ever.

Although most of the focus issue topics for this semester have already been decided, the Executive Board is open to ideas. Students with specific concerns that they would like to be addressed at GA should speak to LaSala or Stalp in the Student Executive Board office, room 212 of the Student Center.

Each week's focus issue topic will be posted on the GA reminder sign. Everyone is invited and encouraged to attend GA meetings to voice their opinions.

Information gained and new friends made at CKI training weekend

by Liz Harding

Asst. Editor

Over the weekend of October 23-25, three members of the Regis Circle K International (CKI) club attended the Member Education and Training Seminar (METS) for the Rocky Mountain District (RMD) of CKI.

CKI is the largest international intercollegiate service organization in the world. They emphasize service, leadership development and fellowship.

The purpose of METS is for members of the RMD to get together to meet new people, learn more about CKI, and have a lot of fun.

Seniors Liz Harding, Davida Olguin, and Stephanie Roller joined approximately 50-60 other CKI'ers from the RMD for a weekend of workshops and fun. The RMD is made up of CKI clubs in colleges and

universities in Colorado, Wyoming, and the Nebraska panhandle.

The highlights of the weekend included two dance/socials, a wide variety of informative workshops and the annual bonfire. At the bonfire, CKI'ers gather to sing songs, roast marshmallows and tell ghost stories.

On Sunday morning, the group formed a friendship circle and discussed what they had enjoyed most about the weekend.

The Regis chapter of CKI is busy planning activities for the rest of the semester. They are planning to co-sponsor a CPR certification training course with RHA, and are hoping to work with Project Angelhart.

CKI meets every Tuesday at 7:00, on the second floor of the Student Center. Anyone with questions should contact Davida Olguin.

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Highlander Staff Editorial Confronting the Abortion Issue

by Jennifer Susich

Staff Copy Editor

Abortion is a complicated emotional and personal topic. Even though Roe vs. Wade supposedly settled the issue of legal abortion, the issue keeps getting drug up for debate. The Highlander editorial staff decided to drag the topic of abortion up one more time.

First of all, abortion should not be a political issue. Especially one decided by men and used to win an election. Abortion is an extremely personal decision that should not be decided by the state.

"Our country was founded on the basis of speaking for those who don't have a voice. The unborn children are part of this group." And so are women.

The editorial staff's consensus was pro-choice, six to two, although "pro-choice" needs an explanation. Abortion is NOT a form of birth-control. It is an option that women have in case they were raped or molested or their birth-control failed. We all agreed that adoption is preferable to abortion.

All of us must keep in mind the fact that abortion carries a lot of emotional baggage with it. As one member of our staff said, "I think we are underestimating the women who choose to have an abortion. It is a difficult, emotional issue." It is not something done on the

spur of the moment, but rather occurs after a careful examination of the choices.

While most of us claim to be pro-choice, none of us are for abortion. However, abortion is preferable to women leaving their babies in dumpsters to die or subjecting their children to lives filled with abuse.

If Roe vs. Wade was to be overturned, then back-alley abortions would abound. Before this famous case, thousands of women died each year due to those back-alley butchering jobs. After abortion became legal, the number of abortions did not necessarily increase, but rather the deaths of women decreased.

However, abortion is not the answer. Education is. Sex and birth-control are kept behind closed doors. We need to educate our children. We can fight about abortion day after day, but nothing gets solved. What are we doing for the children of tomorrow?

Through education we can make a difference for the future.

Here are some quotes from our editorial staff:

"Abortion deals with human life. Do we have the right to play God?"

"For me, I'm against abortion. I don't believe it's my right to tell someone else if they can get an abortion or not, especially in the case of rape."

From The Editor: Fallacies of An Undergrad

What would it be like to be gay? Think about that question for a while. What would it be like to be gay?

Can we, the heterosexual community, imagine what it would be like to be gay? I doubt we can because it isn't a very popular concept in the state of Colorado these days. We can't begin to imagine the pain and torment that homosexuals are suffering from this very moment as they cope with the news that Amendment Two passed. I'm supposing we can't truly appreciate what it would be like to be gay.

Now let's pretend I'm gay; it's a year after the election.

I remember it was November 3rd, election day, and I just returned home from work. My partner had not returned home as he was probably still at the polls. We usually watch T.V. together but, I thought it would be in my best interest to watch the election coverage on the news so I turned on the tube.

All through the night I sat watching the returns keeping my eye on Amendment Two's results knowing that it would be bad news if the amendment passed. My partner got home late due to the lines at the polls, and at that point in time, the amendment was deadlocked - to close to call.

I knew how he was going to vote since we stayed up last night, election eve, and discussed how we planned to vote. I knew he would vote no on Amendment Two like I had done. We talked about the possibilities of the amendment passing, but it didn't last long because we knew it would not be passed. We didn't think Colorado would want to be the first state to pass legislation banning gay rights and eliminating legal protections. We were wrong. That night we fell asleep in each other's arms and I cried.

Now, I can't find a job. I've been fired three times and we've had to move twice. Mark, my partner, was mugged and had to spend two nights in the hospital for observation. Most of the hospital staff avoided him because they

all thought he had AIDS. It hasn't been a good year.

If I were really gay, I would have to go public and stand up for my rights. I would have marched in protest of Amendment Two calling for equal rights and non-discriminatory legislation. I would have done all that I could have done. But, you know what, I didn't do those things. All I did was vote no and it wasn't enough.

If we, the heterosexuals, really cared, we would have marched in protest of Amendment Two calling for equal rights and non-discriminatory legislation and done all that we could have done. How many heterosexuals joined the campaign to fight Amendment Two and marched right along side the gays, lesbians, and bisexuals? Not many; and that is because we are afraid. I'll leave it at that.

I had a job last year at the K-Mart on the corner of Federal and 50th and I remember a good number of the employees were either gay, lesbian, or bisexuals. One such person, I'll call her Mary, worked in my department. She was funny, hard working, and very pleasant; we talked a lot during our shifts to get through the drudgery of the day.

I remember one night when she openly told me she was a lesbian and introduced me to her partner. At first I didn't know how to respond to this, but after a while I acted as though nothing had changed. We still talked, made jokes, and complained about our jobs. We would check out the women in the store and rate them if they were cute or not. It was different talking to a woman about how she thought another woman was cute, but it gave me a perspective on the gay community. Mary didn't feel guilty about her sexual orientation or shameful and I never looked down on her for her lifestyle. She was a good friend and a damn good co-worker.

I wonder how she is now, especially since Amendment Two passed. I wonder how she and her partner will be in a year from now. If I see her again, I wonder what she would have to say.

From the office of the president

by Todd LaSala

Student Executive Board President

Student Government is really hitting on all cylinders as we move into November. In addition to great events like Parent's Weekend and changes like G.A. Focus Issue, we have "buckled down" on the Student Agenda from the Leadership Retreat. We recently had lunch with the Vice-Presidents and Deans of the College to work on these goals. During this two-hour session, we gained a lot of advice, understanding, and cooperation from administrators that will undoubtedly be integral in making progress on the Agenda. We presented them with a new and improved copy of our goals, prioritized in order of importance.

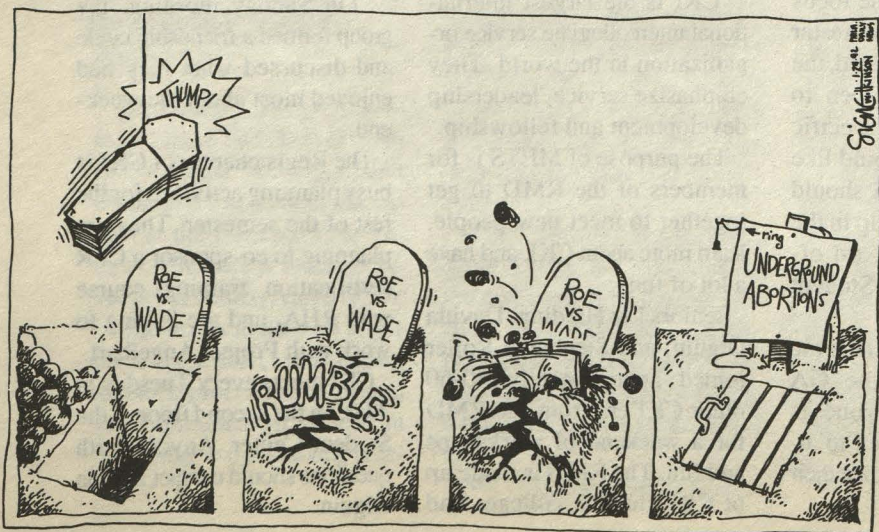
We broke the goals up into three priority groups. The first group that will be getting our attention involves the tuition predictability proposal, the cele-

bration of Martin Luther King Day, the advertising/image of the University, issues of security, and space allocation in the Student Center.

The second group of issues includes parking for on and off-campus students, meal plans and quality of food in Marriott, quality of campus Health Care, the modernization and improvement of the nursing program facilities, and maintenance.

The third category of agenda items is comprised of our wait-and-see list from Retreat, child care, sexual awareness, multi-cultural awareness, recreation, and recycling.

It is a very exciting time for us and we really are making progress on the Agenda. You will continue to see action and change from Student Executive Board as we continue to work on these student concerns.



The Last Word

Church position on abortion debated

To the Highlander Editor,

I would like to take the time to clarify some of the issues raised in an article by Joseph E. Valley in your last issue. Mr. Valley contends that when a Catholic votes for a pro-abortion candidate, such as William Clinton, sin is committed." This statement is too simplistic and needs clarification.

Cannon law does state that accomplices to an abortion are automatically excommunicated. Of course if a person does not know that canon law makes this statement then one cannot be considered excommunicated. But my concern is the loose way in which Mr. Valley uses the term "accomplice."

I doubt that any canon lawyer would consider a vote for a pro-choice candidate as an act of an accomplice. An accomplice is someone who enables the abortion to happen in the immediate arena--i.e. the doctor, a nurse, the woman, anyone who may have paid for it. A vote for a candidate does not

make one an accomplice in the legal terminology.

For this reason the Hierarchy and theologians have never made such a statement--the statement would be an abuse of canon law (and untrue).

Let me state further that, even though the election will be over by the time this letter is in print, there are many issues on which a Catholic is to form his or her conscience. Abortion is only one of many. There is homelessness, racism, discrimination, war, the war industry, poverty, the imbalance between rich and poor nations, and human rights here and around the world, to mention just a few. These issues, too, are important to Catholics, if one reads the any encyclicals (letters to the world from the Popes) and writings of the Popes and Bishops. A person does not form his or her conscience on one single issue. All are important.

Therefore, if one were to decide, on the basis of all of the issues important

to the Church, that one should vote for a candidate who happens to be pro-choice, that person would be well within the moral teaching of the church, according to the moral theological principle of double effect.

He or she would be deciding to vote for that candidate for the sake of the other issues, and pro-choice would be a side effect of the decision to vote on the other issues. It is perfectly within reason that a Catholic could vote for Bill Clinton (and others like him) and still remain within good standing in the Church.

An argument could be made, possibly, that a Catholic who **purposely** votes for a pro-abortion candidate, because of the candidate's pro-abortion stance, needs to examine his or her conscience.

I will not presume to judge the sinfulness of such a situation. In such a case the person is voting for the candidate because of the stand on abortion, knowing that the Church condemns abortion.

The person has deliberately and knowingly decided against the Church's teaching.

Let us look for a moment at the term "pro-choice." This designation sometimes means what it says: the candidate wants to let the woman make the moral decision rather than legislating morality (a practice we follow regularly in our society). Many women do, in fact, choose **not** to have an abortion. We need to make efforts in the direction of moral education, so that people will be able to make good decisions.

I hope this helps to clarify some of the issues raised in Mr. Valley's article. I urge people to make themselves familiar with Church teaching as a whole, and to vote according to how their conscience dictates after it is knowledgeable on the teaching of the Church.

Sincerely,
Rev. Carl J. Heumann, S.J.
Campus Ministry

CPR training urged

As a member of the Regis chapter of Circle K International, I often attend meetings of the Kiwanis Club of Capital City, the Kiwanis sponsor of the Regis CKI club. The meeting I attended on October 8, 1992 is one I will remember for the rest of my life.

It started out normally enough; reports, announcements, the usual meeting agenda. Then, a few minutes into the featured speaker's address was when it happened. Mr. Gibson, the Kiwanian of the day, who was sitting among the rest of us in the audience, suffered a

heart attack.

Nobody seemed quite sure what to do. A doctor in the group attended the victim. As the rest of us sat in a stunned silence, we could hear the doctor ask Gibson if he was all right. Gibson didn't answer.

The paramedics were called.

The president of the club asked if anyone knew CPR.

Although I have been trained in CPR, I hesitated before going up to offer my help. Gibson was making noises, so I didn't think CPR was appropriate at

that time.

At first, I thought the president was asking about CPR in case of an emergency. I figured there were several doctors in the club who would know better than I what to do.

But no one went up there.

I waited a few minutes more and then I did go up. The doctor was administering CPR. I asked if I could help and began performing the chest compressions so the doctor could focus on something else. The paramedics finally arrived. I left. A few days later

I learned Mr. Gibson died.

I keep flashing back to the experience, re-living it, wondering if I did the chest compressions the right way, or if there was more I could have done. I probably will reexamine those moments for a long time to come.

Since this happened, I have done a lot of thinking. I learned, first hand, about the vital importance of CPR.

I urge everyone to take a course in CPR. You never know when you might need it.

Liz Harding '93

Highlander criticized for sensationalism

Dear Editor,

Over the past few weeks, I have noticed several changes in your presentation of both submitted works and in the editorial format. I appreciate your consideration of my letter and the manner in which my advice was received. I believe the improvements you have initiated are important to the growth of the Highlander.

I would, however, like to respond to the article concerning KRCX written by Giovanna Richman. This was presented as a letter to the editor, yet you seemed to treat this letter as a column written by a staff reporter.

The article was ended with an invitation to respond to the statements made within the letter (article?), and implied that the letter (article?) was false.

This tiny paragraph did not offer any proof or attempt to substantiate its claim, yet served to discredit the writer. The writer was not allowed to defend herself from your statement, and was indicted in the same manner as Pat Schroder.

A letter to the editor should be immune to the judgment of the editor. Such a letter is a statement of the person's opinion and point of view, and is

intended to present that point of view in a neutral setting.

Your statement seemed to undermine the purpose for an open forum, and neutrality of the community's newspaper as a means of free expression.

If anyone wanted to respond to the letter, your invitation on the editorial page would have sufficed. People will respond to an issue they feel strongly about, and an indictment about the validity of a letter will not encourage responses to the letter; indeed, it will encourage letters only about the indictment, this letter is just such a response.

The Highlander's attempts to encourage responses in this manner seem to undermine the credibility of the entire paper. Readership cannot be increased at the cost of present readership.

Your paper needs to work towards journalistic excellence. When the paper becomes the tool of the community it needs to be, than the readers will follow.

Readers look for excellence, not sensationalism. The Highlander staff needs to evaluate the cost of their careless attention to true journalism.

Kate Barnes

Editors' Note

The Highlander received letters from a few readers criticizing the editors' note which appeared at the end of Giovanna Richman's letter in the last issue. The editorial staff decided that Kate Barnes' letter best articulated these criticisms and chose to print it. The Highlander encourages letters from readers, but reserves the right to make publishing decisions.

Letters to the Editor

Letters must be typed, double-spaced and signed. Letters should be no longer than 300 words. Submissions exceeding this length may be edited to fit available space. Include your name address and phone number so that we may contact you to discuss editing.

Don't give us the last word

The Highlander encourages letters from readers. Send your response to the Highlander, Student Center 211, Lowell Campus, Denver, Co. 80221.

Letters should arrive no later than the Monday before each issue's publication.

Deadline/Publishing Dates

The Highlander is published every other week, (excluding certain holidays), 16 times per year. Submissions for each issue are due by 5 p.m. the Thursday before each run date, unless other arrangements have been made.

Fall 1992 Deadline/Publishing Dates

Issue#	Article	Deadline Date		Run Date
7		November 12, 1992	8	November 25, 1992
7		November 19, 1992	8	December 3, 1992

Life Directions Center

ALCOHOLISM AND THE ENABLER:

How To Recognize "Co-Dependency"

Alcoholism may be a disease of isolation, but it is rarely an individual problem. Helping the "enabler" - the person who allows the alcoholic to be an alcoholic - is as critical to treating the disease as helping the alcoholic him or herself. In fact, some experts believe that "co-dependency" (the behavior of enablers), may actually be a type of "disease" in itself. Understanding how "enabling" works is the first step in helping both the alcoholic and the co-dependent seek help.

Who Is An Enabler?

Most often, enablers are persons who genuinely care about the alcoholic - family, friends, co-workers, clergy. Their love and concern, unfortunately, often leads them to do things that actually help the alcoholic stay that way. They "cover" for the alcoholic, inventing excuses for absenteeism, tardiness, or inappropriate behavior. They "save" the alcoholic by taking on the alcoholic's responsibilities or sharing in the denial of the problem. Yet, in their attempts to "help," they are in fact encouraging alcoholic behavior by shielding the alcoholic from the consequences of his or her drinking.

Where To Get Help

If you, or someone you know,

needs help with a co-dependency problem, there are numerous organizations that can provide additional information and referrals. Check the "Yellow Pages" of your phone directory under "Alcoholism" for local organizations, or call one of the following toll-free hotlines: 800-ALCOHOL or 800-662-HELP.

MODERATE USE OF ALCOHOL

The Key To Responsible Drinking

Alcohol is one of the most widely used mood-altering drugs in our world. In moderation, alcohol can be used responsibly by most adults. Used irresponsibly in excess, alcohol can be a nightmare. In America alone, alcohol use is associated with over 18,000 traffic fatalities each year, and is a leading cause of accidental injury and premature death. Of the 2/3 of American adults who drink, approximately 10% develop a serious drinking problem. For problem drinkers, the only "safe" use of alcohol is non-use. For the rest of us, the key to responsible use of alcohol is moderation.

"Pace" Yourself

It takes your body 1 1/2 hours to process one drink - one "jigger" of liquor, one 12

oz. bottle of beer, or one 4 oz. glass of wine. When you consume alcohol faster than your body can metabolize it, your Blood Alcohol Level (BAL) rises, and you become intoxicated. The best advice is to pace yourself - sip your drink slowly, and do not have more than one drink in a one-hour period.

Lessen the Effects

You can also lessen alcohol's effects on your body by making sure that you have eaten at least 15 minutes prior to taking a drink. (The food in your stomach will act like a sponge and slow alcohol absorption.) You can also dilute the alcohol concentration by adding ice or water to your drink (Do not use carbonated water or mixers since these actually hasten alcohol absorption.)

Safety Sense

Whenever you drink, exercise caution. Designate a driver who will not drink alcohol and who will be responsible for driving you to and from your destination. If a guest at your home has had too much to drink and insists on driving, take away her or his keys - call a cab or invite your guest to spend the night - but do not let the person drive.

November is the last month for resume workshops

November is going to be an important month for people involved in their job search!

November is your **last chance** to attend a **Resume Writing or Interviewing Skills Workshop** this semester.

November 9 3:30 - 5:30 p.m.

Resume Writing Skills

November 17 3:30 - 5:30 p.m.

Interviewing Skills

NETWORKING RECEPTION

A **Networking Reception** will be held November 18 from 5:00 - 7:00 p.m. for Seniors and RECEP students. This is an excellent opportunity for you to network with local businessmen and women, other Regis

students, and faculty.

To prepare for the **Networking Reception** Career Services is offering a **Networking Skills Workshop** on November 18 from 4:30 - 5:30 p.m.

PEACE CORPS

The Peace Corps. will be on campus November 16 and 17 in the Student Center Lobby and will hold interviews November 18 in the Life Directions Center from 8:45 to 11:30.

Anyone interested in any of the above events must RSVP with Career Services by calling 458-3508 or stopping by our office.

Coping with Holiday Stress

Christmas 1992 - Are your holidays the stuff songs are made of? Avoid the burn out this year. Regis is sponsoring a brown bag on November 5, 1992 from 12:00 to 1:00 p.m. in the Faculty Lounge.

The lunch hour workshop will provide some suggestions to help you create a less stressful holiday season. Mary Love, our Employee Assistance Program

counselor, will be conducting this workshop which is open to staff, faculty and students.

Mary Love has a Master's in Community Counseling from the University of Wisconsin - Superior. She has been an Employee Assistance Counselor for four years. She can be reached for appointments by calling 467-8400.

WANT TO DO A SPRING INTERNSHIP?

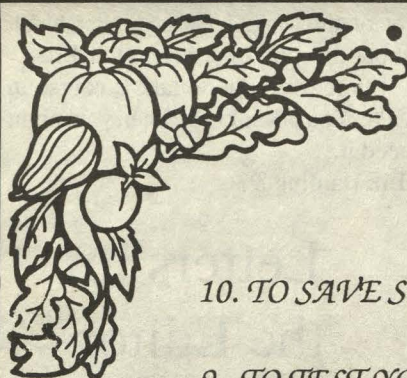
MAKE AN APPOINTMENT TO SEE

LYNNE MONTROSE

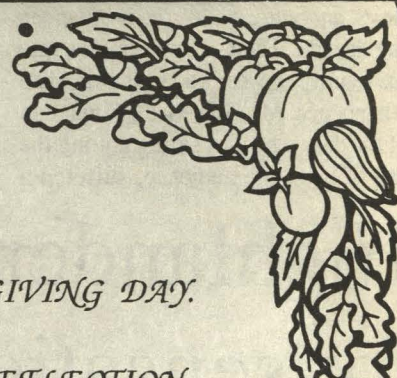
DIRECTOR OF EXPERIENTIAL EDUCATION

LOYOLA 26 458-4943

NOVEMBER 9 IS THE DEADLINE



TOP TEN REASONS TO GO ON THE PAC THANKSGIVING SKI TRIP!



10. TO SAVE SEVERAL HELPLESS TURKEYS TO BE EATEN ON THANKSGIVING DAY.

9. TO TEST YOUR NEW OAKLEY SUNGLASSES AGAINST THE SNOW'S REFLECTION.

8. TO PREPARE YOUR STUDY GUIDES FOR FINAL'S WEEK - YEAH, RIGHT.

7. TO COMPILE A LIST OF THINGS YOU WANT FOR CHRISTMAS FROM SANTA MOM, OOPS, I MEAN SANTA CLAUS.

6. TO SIT BY YOUR CONDO FIRESIDE AND DRINK HOT COCOA RATHER THAN THE DORM HEATER AND A WARM PEPSI.

5. TO RECUPERATE FROM THE PRESIDENTIAL ELECTION!!

4. TO AVOID SEVERAL LEFT-OVER TURKEY DINNER SANDWICHES, SOUPS, CASSEROLES, ETC...

3. IT'S CHEAPER THAN A PLANE TICKET HOME!!!

2. TO SKI DOWN A SLOPE RATHER THAN WATCHING SOMEONE ELSE SKI ON TV.

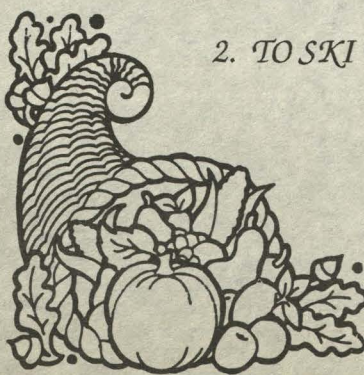
1. YOU CAN CHARGE IT ON YOUR STUDENT ACCOUNT!!!!!!!

TRIP TO STEAMBOAT = \$159.00

INCLUDES = 4 nights lodging and 3 day lift ticket

Last day to sign up is Nov 9. With a \$50 non-refundable deposit.

SIGN-UP AT INFO BOOTH



Colorado election results:

Amendments draw voters to polls

★ THE PRESIDENTIAL RACE

(76.6% precincts reporting)

Clinton/Gore (D)
40.8%
Bush/Quayle (R)
36.0%
Perot/Stockdale (I)
22.7%

★ SENATE ELECTIONS

U.S. Senate
(76.6% precincts reporting)

Campbell (D)
52.0%
Considine (R)
42.8%

★ STATE ELECTIONS

U.S. House of Representatives

District 1
(76.8% precincts reporting)

Schroeder (D)
69.6%
Aragon (R)
30.4%

District 2
(51.2% precincts reporting)

Skaggs (D) **59.8%**
Day (R) **33.9%**

District 3
(77.7% precincts reporting)

McInnis (R)
53.0%
Callihan (D)
45.1%

District 4
(78.5% precincts reporting)

Allard (R) **59.1%**
Redder (D) **40.9%**

District 5
(73% precincts reporting)

Hefley (R) **71.0%**
Oriez (D) **25.8%**

District 6
(93% precincts reporting)

Schaefer (R)
61.1%
Kolbe (D)
38.9%

★ STATE ELECTIONS

(76.6% precincts reporting)

Amendment 1 - Tax increase limitations

Yes **545,262**
No **469,771**

Amendment 2 - Prohibit gay right ordinances

Yes **550,148**
No **473,156**

Amendment 3 - Approve gambling in areas of Colorado

Yes **308,973**
No **705,694**

Amendment 4 - Approve gambling in other parts of Colorado

Yes **280,848**
No **721,408**

Amendment 5 - Approve gambling in Parachute, prohibit further expansion of gambling

Yes **281,419**
No **729,224**

Amendment 6 - Increase sales tax for education

Yes **462,704**
No **568,859**

Amendment 7 - Voucher system

Yes **343,236**
No **679,949**

Amendment 8 - Lottery proceeds for CO outdoors program

Yes **585,438**
No **427,758**

Amendment 9 - Approve Gambling in Denver's Central Platte Valley

Yes **202,679**
No **807,652**

Amendment 10 - Restrict hunting of black bear

Yes **705,028**
No **315,742**



Regis voters Cont. from pg. 1

Students were surveyed on ten issues and asked to identify the top ten issues that influenced their vote. The issues that students were asked to vote on included crime, the economy, education, the environment, healthcare, family values, women's issues, the candidate's character, the national deficit and the televised debates.

The top two issues influencing college students nationally were education and the economy. Of the students responding on a national level to the mock election, 84 percent of the voters were registered to vote compared to 67 percent of the eligible voters in the general public.

At Regis University, one of Follett's bookstores, the top two issues identified by students were the family and the economy with education coming in a close third. Of those polled, 80 percent were registered voters.

In the Follett poll, the national results reported Governor Bill Clinton the favored candidate with 49.96 percent of the vote. In the Regis University Follett poll, Governor

Clinton got the nod from 38% of the students voting.

Will this new generation of young voters see Governor Clinton make the desired changes in education, the economy and the family? We've got four years to find out.



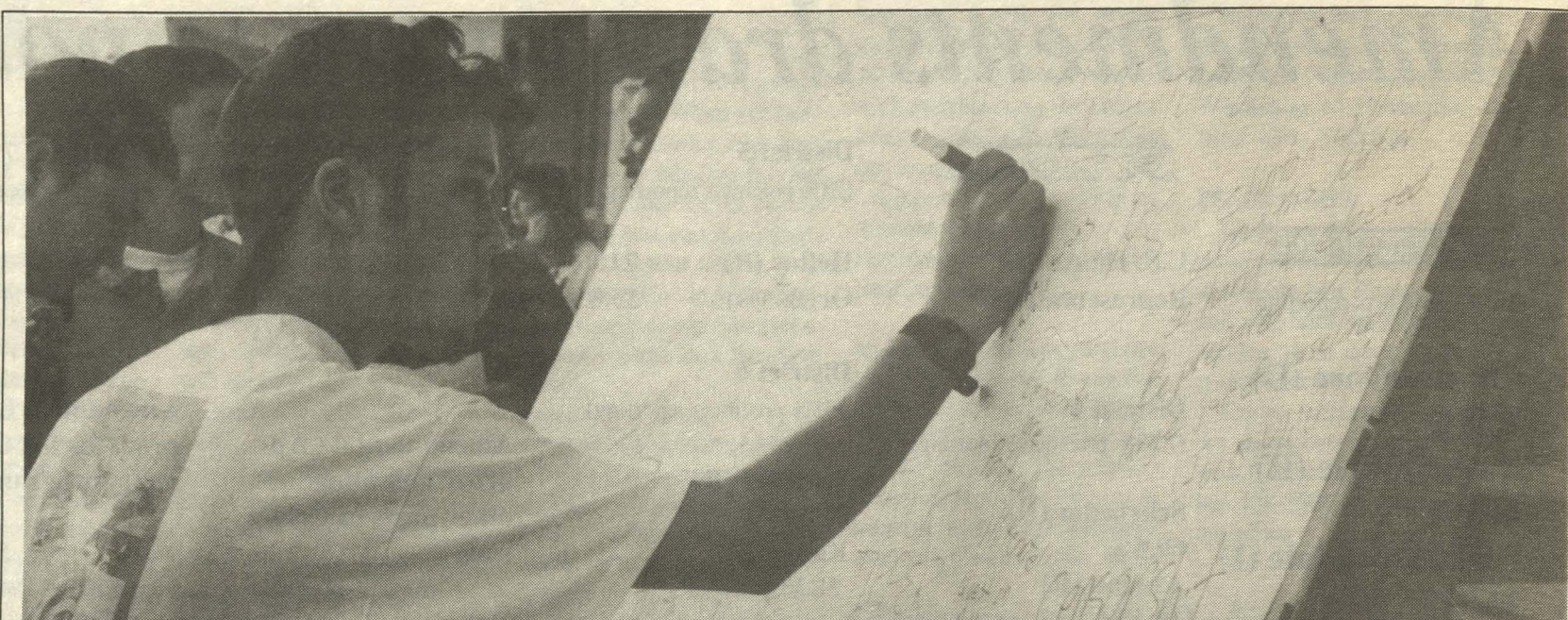
ROCK THE VOTE



During the Rock The Vote election party in the Pub on Nov. 3, Senator Gallagher stands behind the Bush supporters and pokes fun. (left to right) Allison DeBold, Tim O'Leary, Dave Lowe, and Todd LaSala.

Andreatta Grisenti / Highlander

Features



Mike Dean expresses himself at the Censorship Wall during "Censorship Day."

Andreatta Grisenti/Highlander

"Censorship Day" attracts hundreds

Most people don't realize that it's illegal to "find Waldo" in some parts of the country. In some parts of the world, the *Encyclopedia Britannica* is considered too risqué for the general populous. Other banned books have included *Gone With the Wind* and *The Diary of Anne Frank*.

Where does a Regis student find out about other forms of censorship? Try asking students in Jim Cadello's *Rap, Rock, and Roll* class. On Friday, October 23, the class hosted "Censorship Day" outside the student center. Students reportedly got the idea for the symposium from censorship pro-

testers that they encountered at the class's field trip to the recent Guns n Roses/ Metallica concert.

THE SETUP consisted of many tables, each with a different theme and each run by students in the *Rap, Rock, and Roll* class. One table displayed banned books while another had the printed lyrics of several banned songs. Another table held general information about censorship and still another had a censorship survey that students were invited to complete. Other activities included a "Censorship Wall" which invited students to "let their voice be heard."

"THE LAST TEMPTATION OF Christ", "A Clockwork Orange" and "Salt of the Earth" were broadcast

simultaneously on large monitors. One of the most popular attractions, live graffiti artists, caught the attention of hundreds of students and faculty.

The day's activities culminated with an open discussion, led by ACLU (American Civil Liberties Union) lawyer, Ed Ramey. Ramey insisted that "... censorship is alive and well in this country." And although he opposes censorship, Ram points out that "we don't have a right to shove our music or our art down somebody's throat."

Jim Cadello: "Censorship Day" a success

On October 23, my Freshman Seminar class-- "Rap, Rock and Roll"--presented "Censorship Day" in the Quad. We had displays of banned books, videos, and music; we took surveys and distributed literature on censorship; we had a speaker from the American Civil Liberties Union; and we had two graffiti artists create original murals.

Thanks to all of these factors, as well as a lot of hard work by all of the students in the class, "Censorship Day" was a great success. However, there are a few members of our community I would like to take this opportunity to thank publicly as they were instrumental in making this day a success.

FIRST of all, a special thanks to the people in Student Life, especially Jim McCormick, who, in ways too numerous to mention, made everything flow smoothly.

Next, thanks to the folks in the li-

brary, particularly Andy Dorfman and Peter Waalkes, as well as many of the library staff, who provided not only materials, but moral support and important advice as we proceeded with this project.

Virgil Fearn and others in Physical Facilities also helped in the setting up and in taking down of the exhibits, and it is only with their help that we were able to make things work.

FINALLY, much credit needs to go to Jeff Ferrell from the Sociology Department, who was not only very encouraging, but who helped us contact the artist--whose work was among the highlights of the day.

And, lest I forget, a tip of my cap to all of the remaining members of the Regis community who participated in "Censorship Day."

Thanks to everyone,
Jim Cadello, Department of Philosophy



ACLU Lawyer Ed Ramey discusses censorship with students in the Quad during "Censorship Day."

Andreatta Grisenti/Highlander



An artist from the professional graffiti art group "Rasta" puts the finishing touches on one of the group's masterpieces.

Andreatta Grisenti/Highlander

COMMENTARY:

Tipper Gore tips the scales against rock music

By Barb Shockley

Ast. Entertainment Editor

Tipper Gore. Not many people know this lady besides the fact that she is the wife of Senator Al Gore. Tipper Gore is a lady who deals with censorship and labeling of bands.

Tipper Gore is the head woman for the P.M.R.C. (Parents Music Resource Center). This organization believes that all heavy metal and rap groups/songs are "explicit", "satanic", and "graphic." This means that most of these heavy metal bands and rap bands, regardless of whether they are "explicit" or not, get censored, labeled and bad mouthed by this organization.

Tipper Gore started this organization when she didn't like the songs and lyrics that her daughter was listening to. She started the P.M.R.C. to "inform" all parents who were interested on the bands that are "explicit."

This is coming from the same mouth of a lady who was a drummer of a rock-n-roll band in high school.

Since her daughter was listening to "explicit" songs and bands, she decided to get a bunch of people together and "rate" bands and songs by the content of the songs.

But in fact, Tipper Gore doesn't always read the song's content. A lot of times her organization will go by the title of a song to tell them what they want to believe about a certain artist. Let's take for example the very controversial artist **Ozzy Osbourne**. The P.M.R.C. has been on his case since this organization started.

One of Ozzy's songs, "Suicide Solution," has been rated as "satanic, promoting suicide, and explicit". This is the same song that was targeted in the two cases of children killing themselves. Their parents said it was the song that killed the kids. (For more information see Highlander issue 5, 1992 page 12.)

But it's a fact that Ozzy's song is **not** promoting suicide. It is, in fact, a song to aware people of the dangers of drinking and driving.

The message is simple and straightforward in the song -- drinking and driving kills, **that's** the suicide message. In fact, you would be killing yourself if you drink

and drive. That is the message that Ozzy is conveying to his audience.

Tipper, on the other hand, believes this song is promoting suicide by killing yourself with a gun, knife...etc. This is because she has never really looked at the words of the song.

She just looked at the title and passed a judgement along to other parents to believe that Ozzy's "Suicide Solution" and **all** of his other songs are "satanic."

Other heavy metal bands that are on the P.M.R.C. list are: **Anthrax** labeled for their songs "Be All, End All" (about the homeless) and "N.F.L." (about using drugs until you die).

Slayer was labeled for numerous "satanic" songs and **Megadeth** was labeled for a song called "Darkest Hour" (about the death of buddy Cliff Burton, old bassist of Metallica).

Alice In Chains and **Love/Hate** were labeled for their language. **Van Halen** was labeled for a song called "Black and Blue" (about sex), **Scorpions** was labeled for a song called "Rhythm of Love" (about sex), and **Warrant** was labeled for their song "Ode To Tipper Gore," which contains a bunch of profanities directed toward her. Due to the content of this song, double albums were released so people who didn't want to hear the song could have a clean version. The album with the Ode on it sold three times as many copies as the clean version.

Skid Row was labeled for their song "Get The F**k Out". Because of the P.M.R.C., two albums were released. One with a song called "Beggar's Day" instead to be the clean version. The non-censored version has sold four times as many copies as the clean version. **Guns N Roses** was labeled for their language and songs "Used To Love Her", "One In A Million", "Anything Goes", and the list goes on...

Judas Priest was labeled for their album "Ram It Down" for containing "satanic" lyrics (Judas Priest has also been sued by two families for two teenaged boys who killed themselves listening to this album.)

Ice-T has his trouble with the organization, too. His secondary thrash band **Body Count** have had their albums pulled from shelves before and after his song "Cop Killer" emerged.

Jane's Addiction was labeled by the P.M.R.C. for their album "Nothing's Shocking." The cover had a picture of singer Perry Farrell's wife, Casey, nude in a model of siamese twins. And their follow up album to that one, "Ritual De Lo Habitual" was labeled for the cover, also.

Tipper believes that if a band is labeled, it will aware parents of the music their kids listen to. But, how many parents pay any attention to what their kids listen to? There are many ways for a kid to listen to something their parents don't want them to.

Tipper was the one who started music companies putting labels on anyone who has the word "ass" (and other words) in their music. She also got her organization to persuade **Musicaland** and **Sam Goody** record stores across the country to put "Must be 18 to purchase, I.D. required" stickers on albums that have graphic lyrics and language in them.

What is the reason for putting labels on music when kids say the same stuff the artists are saying on the streets? Television shows have a lot of violence and graphic scenes, and often bad language, but still her organization thinks that music is the one and only thing that is "damaging" our youth. How can we decide what is "right" for our society? What may be offensive to someone may not be offensive to someone else.

Tipper is biased on labeling certain bands. If you notice, she never labels top 40 bands, where on the radio they play "sex" songs all of the time. A lot of top 40 bands just come on out and say it. Like **Bobby Brown** "Humpin' Around", and **Colour Me Badd** sings "I Wanna Sex You Up."

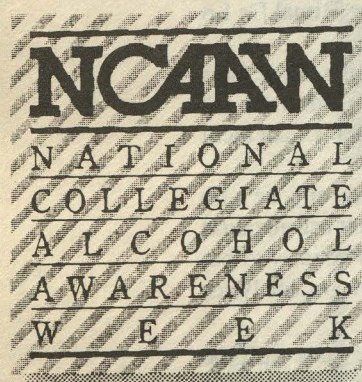
I don't think labeling is a "bad" idea, because it does inform people that such and such a band has certain language in it. But, when it comes to labeling, how can you determine exactly which albums to put a label on? Tipper Gore is never consistent on who to label.

Some artists get away with language, and other bands can't get away with it. If she's going to label anything, I wish she would label **all** of the bands that cuss, that way her argument can be taken seriously.

**PARENTAL
ADVISORY
EXPLICIT LYRICS**

**MUST BE 18
YEARS OF AGE
TO PURCHASE
I.D. REQUIRED**

This week, everybody on campus will be talking about drinking.



Because during National Collegiate Alcohol Awareness Week, your school will host all kinds of activities and presentations focusing on the safe and responsible consumption of alcohol by students of legal drinking age. Among the activities is a "Know When To Say When" poster contest that pays a \$5,000 scholarship for the poster that

most creatively and effectively promotes responsible drinking.

Sponsored in part by Anheuser-Busch, NCAAW is about the health, safety and social issues you face when you drink. It's about avoiding abusive drinking situations. And it's about adding to your margin of safety, and that of everyone else, by drinking responsibly.

It's certainly something worth talking about. So why not get in on the conversation.

National Collegiate Alcohol Awareness Week is the kind of grass roots program that Anheuser-Busch supports to encourage responsible drinking by adult collegians. For more information on this and other programs, contact NCAAW, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-4099 or your local Anheuser-Busch wholesaler.



FRIENDS KNOW WHEN
TO SAY WHEN®

General Assembly Minutes October 26, 1992

I. ROLL CALL/NEW CLUB ANNOUNCEMENTS

II. APPROVAL OF MINUTES

III. FOCUS ISSUE: DEB RUSSELL

Todd LaSala, president of Executive Board, introduced Deb Russell, controller for Regis University to discuss student stipends and financial aid adjustments. Russell stated that she is responsible for safeguarding Regis' assets and overseeing the management of Regis' money. She also stated that stipends are now being affixed to student financial aid and taxed because the IRS and the Department of Education regard them as taxable income. Kerry Wanser asked why students were not informed of this change in policy. Russell apologized for the communication gap and explained that her job does not provide direct communication with students.

Kara Kolomitz asked if the stipends would still be taxed if they were directly applied to your account. Russell said that the stipends would be taxed either way.

Marguerite Toledo asked for clarification regarding stipend money as to whether or not they are paid by Student Activity Fees. The answer was yes. Toledo inquired why students eligible for stipends can't be exempt from paying the fee and not receiving the stipend. Russell replied that not all the stipend money comes from the activity fees and the money is still reported as taxable income.

Marie Weiseth asked why some cooperation couldn't take place between the students and administration to try to come up with a better solution to the stipend issue.

Russell gave some suggestions on how to keep from having to pay exorbitant taxes on the stipends.

--claim numerous exemptions

--ask for stipends to be broken down and given out twice instead of one lump sum

--since stipends are paid through work study checks, ask

for the stipend to be paid on a small payroll check so

the taxes will not be as high.

Todd LaSala informed GA that the next Focus Issue will either be Audrey Matson from Financial Aid or the topic of Martin Luther King Jr. Day

IV. STUDENT REPRESENTATIVE APPROVALS

Marybeth Stalp, VP of General Assembly, introduced the Student Representatives for the 1992-1993 school year.

Sophomore Rep.--Cha Tate

Junior Rep.'s--Marguerite Toledo and Kerry Wanser

Senior Rep.'s--Wendy Strowbridge and Peter Perkins

Off-Campus Rep.'s--Micheal DeHerrera and Janice Barber

Some representatives could not make the meeting due to unremitting circumstances, but letters were read on their behalf. Janice Barber, approved earlier today, was not able to attend tonight's GA meeting, but will be present at the next meeting.

The representatives were approved by a 2/3 vote of GA.

V. CAMPUS LIFE UPDATE

Kara Kolomitz gave the Hat's Off Award to Jen Keese for all her work to promote sexual awareness on campus this year.

Monika Colter announced that people were needed to dress up for trick-or-treating on campus, and for the Haunted House.

Also, the highway pick-up can be used as community service and it is on Nov. 4th. Meet at 3:30 in the Student Center, second floor.

VI. SEAC SPEAKS

Dennie Bryant announced that there will be a costume ball hosted by the Mayor, tickets are available for \$15 per couple before Oct. 30 and \$25 after the 30th. SEAC meets on Monday at 8:00 pm.

VII. DIRECTOR OF FINANCE

Bryan Steffan, director of Finance, read a letter that defines the procedure for attaining money from the emergency fund.

There is \$105 in the emergency fund, and if anyone wants a copy of the procedures to attain money please see Bryan.

VIII. GOAL UPDATE

Dom Dezzutti, VP of PAC, informed GA about the letter that was written by Marybeth Stalp and Dom to invite the Jesuits to become more involved in the activities on campus.

IX. OPEN FORUM

Kendra Mondragon announced some upcoming PAC events: Hayride, Halloween Dance, and Thanksgiving Ski Trip.

Christina Narracci asked why maintenance keeps watering the lawn. RUPAC and O'Connell are sponsoring a Haunted House.

X. ADJOURNMENT

Have you lost anything? The Regis "Lost and Found" is located on the second floor of the Student Center in the Security Office.

REGIS UNIVERSITY

PAC

PROGRAM ACTIVITIES COUNCIL
PAC HOTLINE 458-4395

Thursday Thrills

Nov. 5th -Paul Metsa

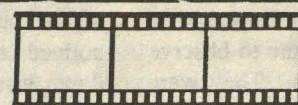
-Guitarist

Nov. 12th -Electric

Sound Crew

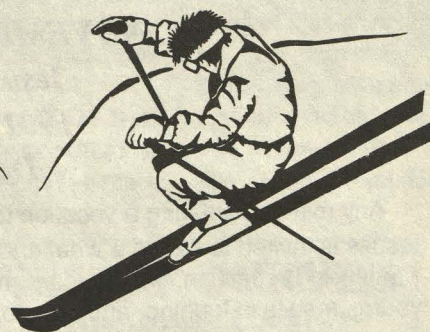
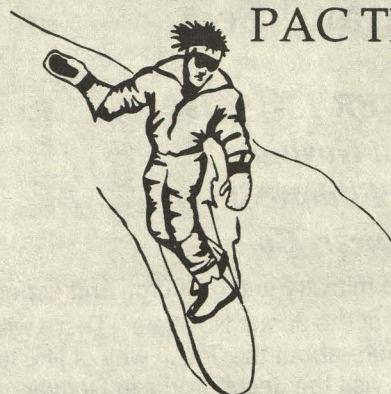


Movie



Nov. 17th -Lethal Weapon III

Nov. 9th -Last day to sign up for
PAC Thanksgiving Ski Trip



*Any Regis bands that would
like to play at a PAC gig,
contact the Campus Life
Office*



**Volunteers still
needed x3505**

Entertainment

Heavy Metal Halloween Bash at McNichols

by Sarah T. Wirth
Staff reporter

When my friends and I left for the Halloween Bash at McNichols Arena on the 31st, we were armed to the teeth. We had our tickets, cameras, backstage passes (courtesy of my sister and the fan club), and the traditional concert garb of black, black and black.

The concert was set for 7:00 p.m. and featured the local band **Valor**, **Steelheart**, and headliners **Slaughter**. We missed Valor opting to attend the meet and greet party held by Slaughter.

Backstage at a concert is not (usually) the stereotypical concept of sex, drugs and booze. After flashing our membership and pass cards under the road manager's nose, a group of about 30 were ushered into a small waiting room.

We waited for about five minutes before the band showed up, using the time to observe our fellow fans. They were exclusively female, with the exception of one or two guys. Most were wearing black showing more than less skin although some were in costume - mainly cats.

The band slowly filtered in, arriving individually except for the lead singer who didn't show

up at all. They mingled with the crowds, signed autographs, chatted and posed for pictures.

The girls vied for attention, clamoring and squealing and pretending to be friendly with the other girls while eyeing the competition. They huddled together in protective cliques, sneering under inviting smiles. We got our pictures signed and left after about fifteen minutes.

Steelheart was the first to go on. They shrieked around the stage, singing songs that focused mainly on sex, drugs, and sex. The lead singer changed at least three times, each outfit bringing on a different array of sexual gestures.

Things got exciting about three quarters of the way through their set. The lead singer climbed onto the lighting structure and began swinging. He was oblivious to the slow tilting of the lights. Just as he noticed, they came crashing down, hitting him on the back.

He must've been alright because he hurried off the stage. Meanwhile, the bass player began smashing his bass on the ground. At first, I thought it was an attempt to distract the audience, but it soon became apparent that he was truly angry. It was probably because

they just started their most famous song "I'll Never Let You Go."

He decimated the bass then proceeded onto the microphone stand, keyboards and amps before stomping off the stage.

Slaughter began shortly after. They were surprisingly good, running through their hits from both their albums "**Stick It To Ya**" and "**The Wild Life**."

The array was varied by such hits as "Up All Night," "Fly to the Angels," "The Wild Life," the extremely well performed "Days Gone By," and was interspersed with unreleased material from "The Wild Life."

Mark Slaughter's voice was clear and strong only several months after vocal cord surgery. He didn't, however, engage in his trademark screeching and remained vocally safe.

The crowd, relatively small, responded well to the proddings of the group on stage. We clapped, sang, and screamed on cue and remained standing through the entire show, including solos.

While Mike of Steelheart won't be swinging on lights anytime soon, the concert was good enough to get me standing in line for tickets to KISS on Friday.

Invitation to attend "Save The Earth" costume party

You are cordially invited to the "Save The Earth" Costume Ball and Party, a benefit for the "Complete the Cycle" Center. The evening will be co-hosted by Mayor Wellington Webb and First Lady Wilma Webb.

The costume ball has an environmental theme, so please come as your favorite flora, fauna, or pollutant--the possibilities are endless. However, costumes are not required. Healthy refreshments and juice

bar (no alcoholic beverages) will be available for your enjoyment along with hours of musical entertainment for your listening and dancing pleasure.

Please send for your tickets early, as space is limited. Organizers may be able to attend for free or at a discount rate. To purchase tickets or for more information, contact the "Complete the Cycle" Center, 3600 East 48th Avenue, Denver, CO 80216; or call 333-3434.

Date: Saturday, November 7, 1992

Place: Karivan Studios (Next door to Racine's)
840 Speer Avenue, Denver

Time/Events: 8:30 - 9:00 pm Arrival
9:00 - 9:30 pm Guest Speakers
9:30 - 10:00 pm Trash & Flash Fashion Show
(Colorado Institute of Art)
10:00 - 1:00 am Dance

Entertainment: Live Band

Cost: \$10 per person/\$15 per couple On or before
October 30, 1992

\$15 per person/\$25 per couple
After October 30

Earth Day Volunteers Needed

It may seem early but organizing for Earth Day has already begun. The Colorado Confluence has an exciting new statewide project, sponsored by AT&T global Business Communications Systems. Called the Environmental Action Exchange, it will team community members with schools and classrooms for Earth Day projects. If you volunteer now you can help

create this project.

Please call the Colorado Confluence at 744-3672 for more information or to volunteer. (Earth Day is April 22.)

The Colorado Confluence is a nonprofit organization dedicated to helping people become more informed and active on behalf of the environment.

Come and See:

NOVEMBER 13-15, 1992

Jesuit Novitiate
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Denver, Co

Any man considering a vocation to ministry in the Church and especially in the Jesuits is invited to spend a weekend at the Jesuit Novitiate. There will be time for prayer and reflection, time to learn more about the Jesuit way of life, time to meet young Jesuits in training, and time to visit the Jesuit works in Denver. There is no cost other than travel.

If interested, please pick up a registration flyer from any Jesuit on campus or from the table in front of the Campus Ministry office in the Student Center.

If you wish further information, please contact Fr. Carl Heumann, S.J. in the Campus Ministry office at 458-1879 or in DeSmet Hall at 964-5180, room 314.

New Aztec exhibit highly recommended

by Barb Shockley

Asst. Entertainment Editor

Currently at the Natural History Museum, there is a wonderful Aztec exhibit being displayed for the common public. This is a good way to build your knowledge about the Aztecs. But, if you already know a lot about the Aztecs, I wouldn't recommend your attendance.

In my Intro to Religion class we have spent a lot of time learning about the Aztecs. It was required that we all go to this exhibit. When I went, I went in hopes that I could learn something more in-depth about the Aztecs. I was highly disappointed that I didn't learn anything that I didn't already know.

The best part about this exhibit is the artifacts. The artifacts are truly stunning and

amazing.

The general tour through the museum takes about two hours to get through. This is from all of the stops of the artifacts and reading you are required to do.

For all of those people who like to listen to someone narrate what was going on with the Aztecs, there are headphones for \$3.50 that pretty much read to you what is on the boards.

Times are: Monday and Tuesday 11:00 am to 6:00 pm; Wednesday, Thursday and Friday 11:00 am to 10:00 pm; Saturday and Sunday 9:00 am to 10:00 pm.

Admission is \$7.50 at the door, a dollar service charge is added to credit card orders over the phone. To reach the museum call 322-7009.

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1492



Hero or Villain?

Depardieu Defends "1492"

By Jeff Schnauer
Special Correspondent
LOS ANGELES (CPS) -

Five hundred years after he stepped onto the New World, Christopher Columbus is stirring things up again. This time, though, the debate is over whether or not his character should be labeled a hero or villain.

Director Ridley Scott ("Alien," "Thelma and Louise"), actor Gerard Depardieu ("Green Card") and French screenwriter Roselyne Bosch recently found themselves in the center of that debate.

"To say that Columbus is responsible for what came after him is to say that Einstein was responsible for atomic energy."

In Los Angeles to promote their film, "1492: Conquest of Paradise," which opened Oct. 9, the Trio defended their depiction of Columbus as a man sympathetic, rather than insensitive, to Native Americans. "To say that Columbus is responsible for what came after him is to say that Einstein was responsible for atomic energy." He didn't know Mr. Truman would one day push the button and kill 200,000 Japanese," said Depardieu, who portrays Columbus and read the explorer's letters to prepare for the role. "I think they made a mistake. The true villain was (Spanish explorer) Cortez." "I truly believe (the Indian slaughter) was pretty much of an aside," said Bosch, who was writing her first screenplay. "I don't believe anyone went there with the idea in the back of their mind that I am going to wipe out all the Indians. (Columbus) wanted to bring the word of God."

"To be a hero like Columbus, you must be a villain, too."

Columbus Movie Sinks Under Weight (three stars) (CPS) - "1492: Conquest of Paradise" (Paramount Pictures) is a visual tribute to a dreamer with the ultimate dream: finding a new world to call his own. Like many dreams, however, it ends too quickly, leaving a dazed viewer trying to piece together the meaning behind the past two hours in the dark.

Not that French actor Gerard Depardieu ("Green Card") doesn't shed some light on Columbus. Although the role may be a casting risk, Depardieu does help the viewer feel what Columbus might have felt, given the same script. In fact, if you bring your Ronco French Accent Slicer to the theater, you may understand enough to agree that Depardieu deserves an Academy Award.

Director Ridley Scott ("Alien," "Thelma & Louise") could chalk up another Acad-

emy Award nomination for this film as well. His imagery transports you to the era like few period pictures ever do. The authentic costumes, the creaking ships, the forbidding jungle all put you in the mood for an epic.

The problem, though, is the epic never becomes a reality. Like many dreams, the script is hurried, broken and sometimes confusing. Instead of taking the time to probe deeply

into the dreamer's motivations, like "Gandhi" did, French journalist Roselyne Bosch's screenplay rushes through Columbus' character development with no particular destination.

The final question, of course, is whether or not to see this film. If you're a Depardieu, Weaver or Scott fan, knock yourself out. But if you want an honest, compelling slice of history, you may have to wait another 500 years.

To its credit, the film is careful to depict Columbus as a man with weaknesses and Indians as people with strengths. Columbus expresses much more difficulty coping with life in the New World than the Native Americans do in coping with the Spaniards.

At one point, when Columbus asks his Indian friend, Utaipan (Bercelio Moya), why he is leaving him, Utaipan responds, "You never learned my language."

For Depardieu, this weakness made Columbus all the more appealing as an acting role.

"To be a hero like Columbus, you must be a villain, too," said Depardieu, who has acted in dozens of French films. "I love to put in the hero some weakness. I don't like to play a positive hero."

Both Scott and Bosch were quick to point out that Columbus was a dreamer who was

unprepared when his dream came true.

"The man was clearly a driven man who was clearly a visionary," Scott said.

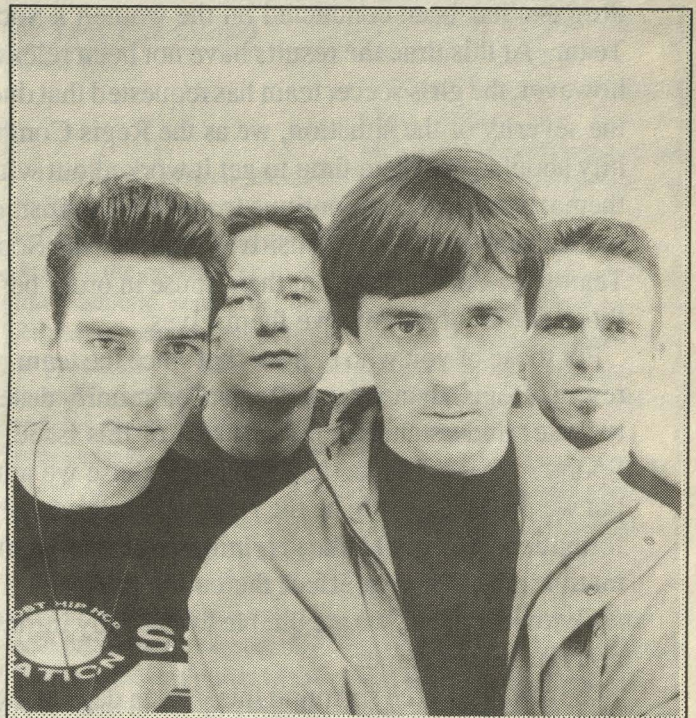
"Visionaries usually have tunnel vision, that's why they're visionaries."

But Depardieu also hopes that viewers don't overlook Columbus' successes for his weaknesses.

"He changes the world after 1492," Depardieu said. "He proved that the earth was round. This was a big discovery."

For his part, director Scott hoped Columbus critics don't judge Scott's film a success or a failure by Columbus' weaknesses.

"I hope they react to the film after the film, not before it," Scott said, adding: "Try to understand that events then and now, they're not going to reverse themselves."



25th of May from left to right: Jimmy Jazz, NC Cope, Steve Swindelli, and Eddie G.

New band plays on politics

by Barb Shockley
Asst. Entertainment Editor

Politics. Something musicians love to sing and play about. This particularly holds true for a new band out of Liverpool, England. 25th of May is a concrete, dancing alternative band. It is a foursome made up of Steve Swindelli - vocals, Eddie G. - guitars, N C Cope - bass and Jimmy Jazz - "master of scratch". They have mastered the funk and groove as well as the powerful lyrics to go with the tunes.

They are kind of reminiscent of the bands Nine Inch Nails and, to an extent, even EMF. But I wouldn't classify them like that. 25th of May happen to be their

own band. Their debut album, **Lenin**

and McCarthy (Arista Records), has songs that have a variety of influences. I can tell such influences from rap, heavy metal, punk, pop, disco and alternative.

If you haven't heard their new song "It's All Right" on KTCL or KBCO yet, you probably will soon.

Even though I'm not a real fan of alternative (obviously, by all of the articles I've written...), I genuinely like this band. They have a lot of potential, and I'm sure people will be hearing of this band real soon. Grade: B.

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Sports

Why Regis athletics need a uniform drug testing policy

It has come to the Highlander staff's attention that a drug test has been conducted on the women's Soccer Team. At this time the results have not been released, however, the girls soccer team has requested that due to the severity of the situation, we as the Regis Community should give them time to get it worked out within themselves before we continue to make it our business. At this time it is a very sensitive issue and the Soccer Teams prefers that they put their house in order before those not involved involve themselves.

For those of you who believe that since the team represents Regis, then we as a Regis Community deserve to better understand the correct side of this issue, the Sports staff would like to say that in a sense we agree, but we do not find it to be the right time to give out information. We would like to remind you that this information may severely effect the community and until we know the facts, we are unable to print any information on it at this time.

The rumors which surround this vary in degree; however, they have one thing in common: lack of reliability. We feel obligated to cover this situation, yet we will not do so without the cooperation of those involved and affected. Rumors can cause vast amounts of anger, and no stories based on misinformation will appear in the Highlander.

Please feel free to write to the Highlander and voice your opinion on this potentially flammable situation. We want to know what you think!

The adjacent letter was brought to the staff at press time.



Lisa Mahanna prepares to slide tackle a Metro State player.
Photo editor/ **Highlander**

Questions?

Article Requests?

Do you want to write for the Highlander?
Call us at 458-4152 or come by Room 211
in the Student Center

ARE WE HIGH?

It has come to attention that a Regis University athletic team was tested this fall for illegal drug use. Several members of the group produced positive results and despite these they were allowed to participate in the remainder of the season. Why is this allowed to occur? Are we putting our athletics ahead of drug problems in the Regis community? It is not in the best interest of the athletic department or the university as a whole to allow possession or use of a controlled substance to go unpunished.

However, the student-athlete handbook states that each coach is responsible for determining team rules and policies toward drug use. In the past, athletes have been subject to suspension during the course of their season. Why is it that this team cannot uphold similar values? Why are they immune to drug use policies? There is no sense in wasting precious funds for a drug test if we are not going to use the results to punish athletes upon notification.

Perhaps the athletic program is concerned about fielding a team or allowing a few seniors to play out their final competitions. That is appalling. After the coach, the captains and seniors are next in line. They should be the leaders who accept responsibility. Seniors and captains are the most accountable and should not be permitted to compete only to preserve fond memories of their days of collegiate athletics. That is not consistent with the idea of athletics in a scholarly institution. Perchance some of the seniors and captains were among those involved in the drug use.

When past athletes were suspended they were the sole members of the team that produced positive results. In this recent case, a large number of athletes were positive; are we trying to suggest that one individual doing drugs is more susceptible to punishment than an entire team?

This is sickening. Our athletic department needs to adopt an all-inclusive policy for drug use. Obviously, the individual teams cannot handle the burden of being responsible for their own actions. Where do we draw the line? If testing is going to be done, if drugs are undesirable in athletics and in this university, let's get serious and let's get consistent. If not, we will only drag down the reputation of our athletics and of our institution by permitting athletes to compete on drugs.

Dustin Delridge
Steven J. Ward

Steve Smith
Jeffrey Schuessler

Steven J. Ward *Jeffrey S. Schuessler*
Steve Smith

Ranger V-Ball inconsistently brilliant, flat

by **Trey Fitz-Gerald**
Sports Editor

On Monday night, the Regis University volleyball team fell to the University of Colorado at Colorado Springs in four games to notch their fourth conference loss. Head Coach Frank Lavrisa compared the ugly loss to an earlier loss at Colorado Christian University.

"The hardest part was coming out and playing so flat. Young teams need to know how to prepare for teams they know they'll beat. We really concentrate for the tough teams, but we're not ready for the weak ones."

There are several similarities between this squad and the Lavrisa team in 1987. Each unit was young and rebuilding, anchored by a senior middle

blocker named Linda. That year was tough and even frustrating, but four years of playoff finishes followed.

The 1992 Rangers surround senior middle blocker Linda Kasel with talented youth which demonstrates flashes of brilliance against the likes of Air Force and Denver but flatly and inconsistently falls to CCU and UCCS. This point is culminated by the fact that Regis has won only 3 road games this season, and hasn't won away from the Fieldhouse since September 30th.

"You can't speed up experience," Lavrisa warns anxious fans. "The talent is there, the chemistry is coming, but sometimes they just need to get away and come back the next year with everything under their belt."

The competitive level of this athletic group will have to wait

for the hard rookie lessons of this season. Everyone concerned is confident that these players can do it. Consistency is the key, as usual, and that will come when the players can step back and compile their experiences.

Next Thursday, the 12th of November, Regis hosts DU in the final home match of the season. This weekend, the Rangers are down in Colorado Springs for the extremely competitive Air Force Premier tournament, which Regis came in second last year. However, with the #7 and #9 teams in the Ranger draw, this Tournament will be difficult.

Look for the Rangers to rise to the level of their competition and play better than their record indicates.

LAX invades Regis!

Coach Tom Lion excited about program, experienced players

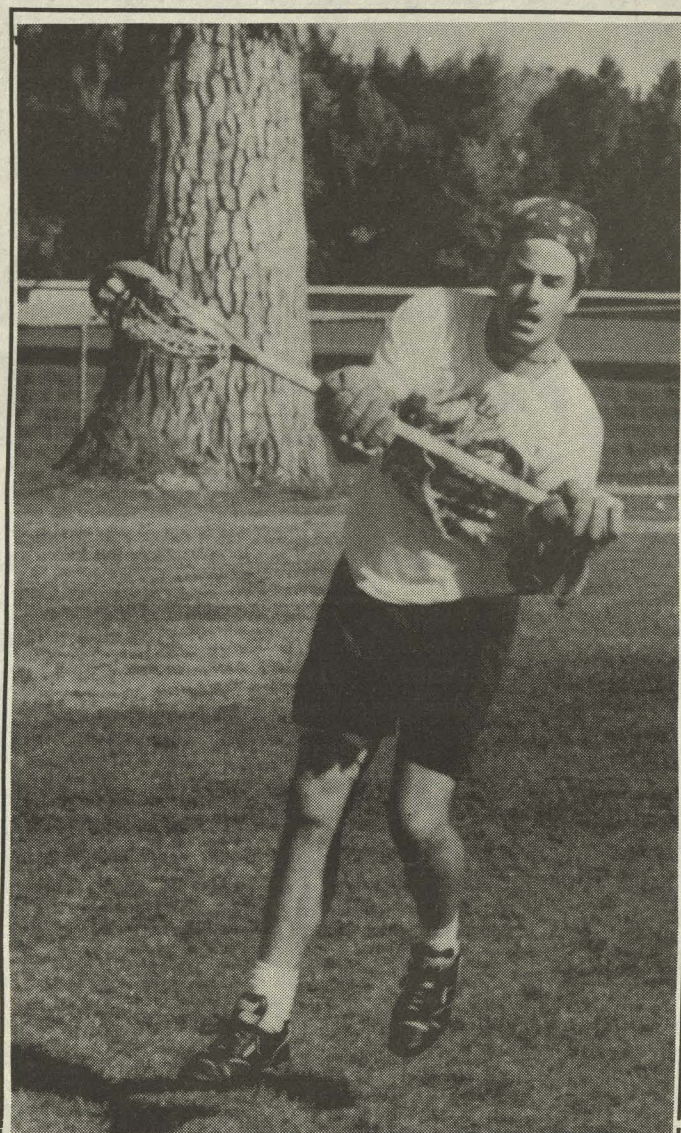
by Trey Fitz-Gerald
Sports Editor

The sport of Lacrosse has long lacked exposure and recognition in the Western region of the United States. Those of us from this region who have been lucky enough to know of its existence probably saw NCAA powerhouses Johns Hopkins and Syracuse or North Carolina and UCONN at 2:30 in the morning on ESPN when we were 10 years old, and have wondered about it ever since.

In the Northeast and Midwest, however, Lacrosse is very popular from the ages of 8-10 and on up through high school and college. If you watch Prime Sports Network, you've probably seen the Major Indoor Lacrosse League, a very exciting example.

The state of Colorado now has 36 high school programs, which will increase exposure of the sport and will spawn youth recreation programs and help the overall development of players. Colorado also boasts of the Vail International Tournament, held the Fourth of July. Teams from the United States, Canada, Australia, and Europe compete in the most prestigious tournament in the West.

Lacrosse combines the speed of basketball and soccer with the tenacious and physical play of hockey and football. A field of 110 yards by 60 yards provides the battleground for what is usually called "the fastest game on two feet."



Senior Chris Usher is one of 12 players with lacrosse experience
Andreatta Grisenti / Highlander

Originally called "baggataway" by the North American Indian Tribes that created the sport, lacrosse originated as a ceremonial religious rite which was also often used as training means for young warriors.

"Baggataway" translates as "little brother of war." The

ceremonial matches were often injurious and sometimes lethal. The strategy of each player was to incapacitate as many opponents as possible and then score a goal.

White settlers in the early 1600's gave Lacrosse its European name when a French Jes-

by Trey Fitz-Gerald
Sports Editor

Tom Lion has been selected by Regis to introduce Lacrosse to the Regis community and to develop the program up to the lofty athletic standards that Regis has come to expect from its programs. Lion hails from Princeton, New Jersey, and his resume reads like a who's who list of lacrosse. Both a high school and college All-American, Lion has played the sport he loves since age nine.

After leaving Penn State, Lion traveled to Australia, where he both played and coached, ultimately achieving player of the year status there. In 1990, he was selected to Team USA.

"Coach Lion really knows what he's doing," said captain Sean Breen. "He knows the game and knows how to teach, and that's what's important."

Creating a program from scratch, Lion depends on a core group of 10-12 players who played in high school and know the sport. The program of 26 players consists of 14 other good athletes who are picking

up sticks for the first time but catching on quickly.

"Sean Breen, EJ Feulner, Chris Usher, and Seamus McKenzie all could have played at the college level," said Coach Lion. "EJ had offers to play for DU or CC. Seamus almost played for Roanoke College in Virginia, which is a big Division III Lacrosse school. So we have some talent and we just need to build and develop into one unit."

This spring, Regis will be affiliated with the United States Intercollegiate Lacrosse Association, and will be a full member next year. In 1994 or 1995, Regis will most likely attain Division II status. There will be 15 games this season, with approximately one-third at home. Competing in the Rocky Mountain Lacrosse Association with Denver University, Colorado College, Air Force, CU-Boulder, Colorado School of Mines, Colorado State, and Fort Lewis, Regis also travels to Utah over Spring Break for a three-game tournament.

uit thought that the stick used resembled the staff carried by bishops. Lacrosse as we know it today began in the mid-19th century in Quebec, and was soon thereafter pronounced the national sport of Canada.

"Once in a while they argue about the fastest game - hockey or basketball; then about the

roughest game - boxing, football, or water polo. But when it comes to the top combination the answer is Lacrosse, the all star combination of speed and body contact. It requires more elements of skill than any game I know." -- Grantland Rice.

INTRAMURAL SPORTS UPDATE

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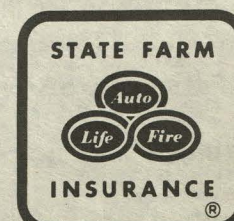
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Corrections

It is the policy of the Highlander to report any corrections brought to our attention. We ask that they be brought to our attention as soon after the paper is published as possible

Wild Kingdom

By Anthony Rubino, Jr.

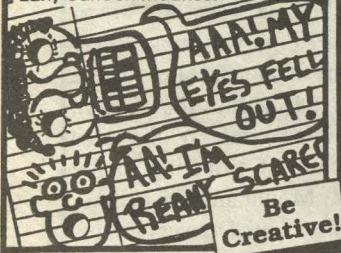
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*Voila: A French word meaning "Well, would you look at that!"

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- 4.) Add points between points.
- 5.) Repeat step #4.



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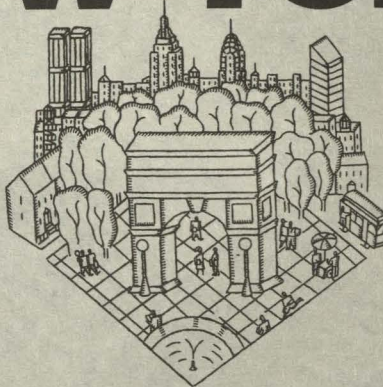
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